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Selected Solo Exhibitions and Full-Scale Installations

- Ponto de Virada /Nossas Águas*, Museum of Water, Lisbon Portugal, Bienal do Ambiente Lisboa (Upcoming)
- 2023 *Chrysalis/Generativity*, Oregon Contemporary Art Center, Portland
- 2022 *Within the Caldera*; Mt Tabor Amphitheater, Portland Park Foundation
Emerge, Kelly Point Park; Portland Park Foundation
Movement, Memory Mirage-Neon was Never Brighter; Chinatown Media Arts Collective, San Francisco, California
In the Glass House; Bella Madrona, Oregon (With Pink Martini)
Resist/Restore; CETI Portland State University (Oregon) New Technology Research Institute
- 2021- *Letters from Earth*-Venice VR Expanded-Portland Art Museum -Remote Site for Venice Film Festival New Media Exhibition (Film Festival Response to Covid)
Sea Creatures; Portland Art Museum, Portland Oregon
Sea Creatures, Ignite Festival AVA, Astoria Oregon
- 2020 *Acqua e Vita* Bellevue Arts Commission, Bellevue, WA
Against the Current, Time Based Art Festival, Portland Institute of Contemporary Art- w/ Sarah Turner and Mobile Projection Unit
C'e la Luna, Virtual Venice Biennale, Portland Art Museum; w/ Sarah Turner and Mobile Projection Unit
Phases of the Moon; Portland International Film Festival, Portland Art Museum and Northwest Film Center
Nossas Aguas; The Cave Gallery, Vancouver, WA
- 2019 *Borderline*, Portland Art Museum. 2000 square foot installation for Northwest Triennial "The Map is Not the Territory"
- 2018 *Borderline/Decameron*, Interactive Installation, Oregon Contemporary, Portland
Borderline/Mapping, Installation, OpenSignal PDX, Portland
In/Body, Performance/Installation, OpenSignal PDX, Portland (with Jaleesa Johnston and Sophia Wright Emigh)
Peace Mudras; Untitled Art Fair, Palace of Fine Arts San Francisco
- 2017 *Generativity*, Indivisible, Portland, OR
- 2016 *Generativity*, Suyama Space, Seattle WA
- 2014 *Pool*, Soundwave Biennial, SOMArts, San Francisco, California
Pool, Festival de La Imagen, Museum of Caldas, Columbia. (Three-person exhibition with Gary Hill and Robert Cahen)
Research, Currents New Media 2014, Santa Fe, New Mexico
- 2013 *The Method of Loci*, The Art Gym, Marylhurst University, Portland, Oregon
- 2011 Bonnie Bronson Fellowship 20th Anniversary Exhibition, Hoffman Gallery Lewis and Clark College, *Pool*
- 2008 *Motion Studies*-Elizabeth Leach Gallery, Portland OR April
- 2007 *Flight Studies*-Elizabeth Leach Gallery, Portland OR
- 2003 *Theater of Memory*, Installation, *Core Sample*; Portland, Oregon, PICA
- 2001 *Secret of Shadows*, Elizabeth Leach Gallery, Portland, OR
- 1996 *Imagining the Other Side*, Elizabeth Leach Gallery, Portland
- 1995 *Wishing Trees*, Pioneer Courthouse Square, Portland, OR
- 1994 *Fate*, (with Kristy Edmunds), Elizabeth Leach Gallery, Portland, OR
- 1993 *Abundance and Scarcity*, Land based installation, Marylhurst University, OR

- 1992 *Translations*, Elizabeth Leach Gallery, Portland, OR
- 1992 *Walking on Water*; Donna Beam Fine Art Gallery, Las Vegas, Nevada
- 1991 *Traveler's Rest*, in collaboration with Dennis Kitz (sound), Randolph, Vermont
- 1989 *Offering*, Art Gym, Marylhurst College, Portland, OR
- 1989 Elizabeth Leach Gallery, Portland, OR (Solo)
- 1986 *In Bocca Al Lupo*, Yellowstone Art Center, Billings, Montana,

Selected Public Commissions

- 2015 *Timeline*; National Capital Parks and Planning Commission, Capital Crescent Trail, Bethesda, Maryland
- 2012 *Shadow Play*; Legacy Emanuel Randall Children's Hospital, Portland, OR
- 2010 *Intellectual Ecosystem*-PSU Student Center, Portland, OR (Custom Software, Holographic Screen)
- 2009 *Celestial Navigation* SoundTransit SeaTac Airport Link Plaza, Sculpture and permanent Video Installation, SeaTac, WA
- 2009 *Urban Hydrology*; Portland, OR downtown Transit Mall,
- 2008 *Fluid Dynamics* 66th Avenue Gateway; East Bay Trail; Oakland, CA
The Long View, Laveen Conveyance Channel, Phoenix, Arizona w/Otani
- 2006 *Garden of Strength*; Mayfair Community Center, San Jose, CA
Theory of Everything Plaza Everett Community College, Art & Science Building
Lead Design Team Artist; New Columbia, Housing Authority of Portland, OR
- 2004 *Flows and Eddies*; *Smith and Bybee Lakes Restoration*, Portland, OR
Icons of Transformation; Overlook Station, Interstate Max Light rail, Portland,
Into the Green Wood; Greenwood Branch Library, Seattle, WA
- 2003 *Message in a Bottle*; *Water Quality Testing Lab*, Seattle Washington =
Creating a Place to Heal; Harborview Medical Center Campus Master Plan,
- 2002 *Unseen Worlds*, B.E.S., Design Team Artist, Wet Weather Treatment Facility,
Portland, OR (16-acre restoration project)
- 2001 Lead Design Team Artist Tacoma Link Lightrail
Theater District Station; *Night/Day*, Tacoma Link Lightrail, Tacoma, WA
Union Station South 19th Street Station; *Landscape Memories*, Tacoma Link
Lightrail, Tacoma, WA
- 1998 *Bridge Between Cultures* Design Team Artist (w/ Otani) Seattle, WA

Selected Group Exhibitions and Festivals

- 2021 *Our Cup is Broken (with Sahra Brahim)* Shubbak Festival of Arab Art, London
England-Live performance between Riyadh, Portland and London produced within the
"Liminal Performance Space" a performance instrument I created during Covid
Lockdown
- 2020 New ArtFest; Lisbon Portugal, Liminal Performance Space folio
- 2019 Portland Winter Light Festival; *Borderline/Outpost*, Elizabeth Leach Gallery, Portland,
OR
- 2018 Our Bones are Made of Starlight; 1A Space, Hong Kong. (off site for Art Basil Hong
Kong)
Channels of Democracy; Women, Power and Video Art, Ft Mason Center for the Arts.
San Francisco, PhotoFair
Peace Movements, Safehouse San Francisco, Projections for performance art series.
- 2017 Oregon Contemporary Annual Auction; Video Installation
Unwalking the West; Hollywood Theater, Portland, OR
- 2016 *Open Sesame*; The Lumber Room, Portland OR, Curated by Kristan Kennedy
Bodies in Motion/Bodies at Rest; Portland Winter Light Festival
- 2015 *The New Math*; Currents 2015; Immersive Dome, Santa Fe, New Mexico
XXXFuori Festival, Pesaro, Italy

- TinaB Contemporary Art Festival, Budapest, Prague, Tel Aviv
- 2013 VideoAKT Biennale of Video Art, Barcelona, Spain, Curated by Angie Bonino
- 2012 Cyberfest; St Petersburg, Russia, Co Sponsored by The State Museum Hermitage
N-Minutes Festival: Shanghai, China
Video Guerrilha Festival; Sao Paulo Brazil, Nederlands Instituute voor MediaKunst.
I've Travelled Far in Portland; Video Art; Pompidou Metz, France, *Living Calligraphy Currents 2012*; Santa Fe New Mexico,
Subtle Technologies; Toronto, Ontario, *Motion Studies. Pool, Intellectual Ecosystem*
- 2011 *The Shape of the Problem*, Elizabeth Leach Gallery, Portland, Oregon
From this Moment on: Greestone Gallery, Lincoln University, England
Flying Films Festival, Morgen Vogel Gallery, Berlin Germany (*Motion Studies*)
- 2010 Mumbai International Film Festival; National Film Board of India Invitational selection, Experimental Film (*Motion Studies*)
Mother Lode; The Art Gym, Marylhurst, Oregon
Electronic Visualization and Art; BCA, London (*Motion Studies*)
- 2009 *Technarte*, Bilbao, Spain (*Motion Studies*)
MadCat International Film Festival, San Francisco (*Motion Studies*)
- 2008 *Rencontres Internationales Sciences et Cinémas*- Marseille, France (*Motion Studies*)
809 International New Image Art Festival-Yichang, China (*Motion Studies*)
- 2004 *23 on 9th*, Elizabeth Leach Gallery. Portland, Oregon
- 2000 *Wonder Women*, Art Gym, Marylhurst, OR
- 1998 *Here/Now*, Tidbit Gallery, Portland, OR (Curated by Randy Gragg)
- 1997 *Penetrating Image*, University of Arizona Museum of Art, Tucson, Arizona
- 1996 *Fabrication & Collaboration*, Art Gym, Marylhurst College, Portland, OR
- 1995 *Four Northwest Artists in Search of Values, Ethics and Morals*, Vollum Gallery, OR
- 1993 *Crosscut*, Portland Art Museum, Portland, OR
USA Today, Textielmuseum of the Netherlands, Tilburg & Helsinki, Finland
- 1992 *Sculpture in the Landscape*, Art Gym, Marylhurst, OR
Partitio, performance collaboration and installation curated by Kristy Edmunds, Portland
- 1990 *Scripps Ceramics Annual*, Lang Gallery, Claremont, California
- 1988 *East meets West*, Contemporary Crafts, Portland, OR
- 1987 *Frontiers in Fiber*, United States State Department touring exhibition of Asia
- 1986 *Third Western States Biennial*, Brooklyn Art Museum, Brooklyn, NY

Selected Awards

- 2023 Artist's Opportunity Grant; Oregon Arts Commission and Oregon Community Foundation
Nominee United States Artists Fellowship (Third nomination)
- 2021 Oregon Arts Commission/Ford Family Foundation-Project Grant; Mobile Projection Unit
- 2020 Oregon Arts Commission/Ford Family Foundation-Project Grant Nossos Acguas Precipice Fund Award, Portland Institute for Contemporary Art
- 2018 Alembic Residency and Fellowship; Performance Works Northwest
Artist's Opportunity Grant; Oregon Arts Commission and Oregon Community Foundation
Precipice Fund Award, Portland Institute for Contemporary Art
- 2017 New Media Fellowship; Open Signal, Portland, OR
- 2016 Oregon Arts Commission Individual Artist's Fellowship
4Culture (Seattle, WA) Tech Specific Grant
- 2015 Oregon Arts Commission/ Hallie Ford Foundation Opportunity Grant
- 2014 Oregon Arts Commission Opportunity Grant
- 2012 Oregon Arts Commission/ Hallie Ford Foundation Opportunity Grant

- 2011 *Intellectual Ecosystem*, Public Art Network National Year in Review Selection Project Grant, Regional Arts and Culture Council, *Pool*
- 2009 Honor Award, Lindbergh Foundation, *Motion Studies*
- 2004 *Overlook Park Station* selected for "Public Art Network's "National 'Year in Review"
- 2003 Tacoma City Council Special Projects Award for Public Art
Flintridge Foundation Fellowship-\$25,000 (West Coast USA) mid career award
- 2001 Honor Award for Citizen Involvement at the American Planning Association Annual Awards for Excellence Harborview Hospital Master Plan
- 2000 Regional Arts and Culture Council (Portland, OR) Artist's Project Grant
- 1999 Honor Award, American Institute of Architects, *Weller Street Pedestrian Bridge*
- 1995 Bonnie Bronson Award, Oregon Community Foundation
- 1994 National Endowment for The Arts; Regional Initiatives Project Grant
- 1993 Viewers' Choice Award, *Crosscut*, Portland, Art Museum
- 1991 National Endowment for the Arts; Regional Initiatives Grant New Genres
- 1987 Oregon Arts Council Individual Fellowship
- 1986 Finalist: Rome Prize Fellowship
- 1985 NEA Project Grant

Selected Publications / Media Exposure

- 2022 *Liminal Performance Space*; Selected Portfolio; Issues! In Art Science and Technology, University of Arizona Press as part of their Leonardo/MIT partnership
- 2020 Oregon Art Beat segment on Borderline, OPB
<https://www.opb.org/television/programs/oregon-art-beat/article/fernanda-dagostino-artist-adapting-the-practice/>
Mobile Projection Unit Uses Portable A/V Equipment to Screen Video Art Everywhere From Silos to Under the Burnside Bridge, Willamette Week Best of Portland Issue; By Shannon Gormley |
<https://www.wweek.com/culture/2020/07/22/mobile-projection-unit-using-portable-av-equipment-to-screen-video-art-everywhere-from-silos-to-under-the-burnside-bridge/>
Published July 22 Updated July 22
- 2017 Generativity: Understory, Archee; revue d'art en ligne: Montreal
- 2016 Generativity; Installation by Fernanda D'Agostino, Suyama Space, Catalog Essays by Beth Sellars and Justin Hoover
Seattle Weekly, Volume 41; Number 42 pg. 25, Every End is a New Beginning, TS Flock
- 2014 San Francisco Bay Guardian, Volume 48, Issue 42, Treading Water, Emma Stone review of Soundwave Biennial featuring Pool.
Entervista tra Fernanda D'Agostino e Curator Ricardo Dal Farra El Centro de Experimentación e Investigación en Artes Electrónicas de la Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina
- 2013 ArtForum, Critics' Picks, Portland, OR Stephanie Snyder, November 2013,
<http://artforum.com/picks/section=us&mode=past#picks43878>
Fernanda D'Agostino: The Method of Loci, Linda Tesner and Terri Hopkins, Marylhurst University Press
- 2012 Hyperallergic; "Santa Fe Grows Its New Media Festival" by An Xiao on July 6, 2012 <http://hyperallergic.com/53868/santa-fe-grows-its-new-media-festival/>
Santa Fe New Mexican's Passatiempo; 'Lights, Projectors Action" Rob Dewitt, Cover & pg 32, 6/22/2012
Der Spiegel On Line; Projekt in Brasilien: Die Outdoor-Kunst 23.11.12

- 2011 Bonnie Bronson Fellows 20 Years: Linda Tesner: Lewis and Clark Press
- 2009 Ventilo n°232 du 12 au 25 novembre 2008, Pg.11 Marseille + Bouches-du-Rhône, France La Croisee Des Sciences Rencontres Internationales Sciences et Cinémas (Motion Studies)
- 2008 Think out Loud: Public Art, Oregon Public Broadcasting, Portland, OR
- 2006 Colors of Architecture, Andrew Moor, Rizzoli, (two pages Greenwood Library)
- 2004 Core Sample; Portland Art Now, Gragg & Stadler, Clear Cut Press
Video and Film at "Core Sample," Lois Allen, ArtWeek, January 2004, pg.33
Light Rail/Light Art, DK Rowe, Oregonian, April 25, pg L1. (Overlook Station praised as one of three "great successes" in a mixed review of Tri-Mets Yellow Line)
- 2003 Rip Rap, Portland Bureau of Environment; Wetlands Restoration Project, Landscape Architecture Magazine, 6/03
Current Public Art in Portland, ArtWeek, June 16th 2003
Flintridge Foundation Catalogue; 2002-2003 Fellowship Winners
Art in America; Art World; Flintridge Foundation Fellowships
- 2000 Abundance and Scarcity, Land Forum Magazine, Spacemaker Press, Boston,
- 1999 Female Dominance in Public Art, Cath Bruner, Arcade Magazine, Seattle, September
Design Landscape Forum, Peter Walker, Spacemaker Press, Boston. Featured
- 1996 A death in the family, Megan McMorran, The Oregonian, Feb. 2, 1996, p.16
Contemporary Art in the Northwest, Lois Allan, Craftsman House, 1995
- 1994 Conceptual Art for Rush Hour, Randy Gragg, The Oregonian, May p. F1
Into Oblivion, Lois Allan, Artweek, Feb. 3, 1994, p.15
Artists contemplate Fate, Joel Weinstein, The Oregonian, 1/15/94, pC9
- 1993 Art as a Growing Concern, Randy Gragg, The Oregonian, September 9, p. B4
Narratives of Repression, Iris Moore, Reflex, Sept. / Oct., p.21
USA Today: Textielkunst, Amersfoortse courant Velvws Dagblad
USA Today in Fiber Art, (catalogue), Netherlands Textile Museum, Tilburg
- 1992 Time / Space Relationships, Lois Allan, Reflex, Nov. / Dec., 1992
- 1986 Third Western States Biennial, Charlotta Kotik, Brooklyn Art Museum

Selected Collections

Cyland Collection of Experimental Art St. Petersburg, Russia
 Houston Museum of Fine Art, Houston, Texas
 Yellowstone Art Museum, Billings, Montana
 Missoula Museum of the Arts, Missoula, Montana
 New York Public Library Artist's Books Collection
 Reed College; Bonnie Bronson Collection
 The Lumber Room Collection, Portland, OR
 Collection of Terri and Bob Hopkins
 Collection of Linda Tesner
 Joan and John Shipley Collection

Selected Experiences

- 2021 Creative Exchange Lab, Portland Institute for Contemporary Art, Portland Oregon
 Golden Spot Residency, Caldera, Bend, Oregon
 Panelist; The Nature of Cities Conference (on line-conference based in Paris France)
- 2018-19 Alembic Residency, Performance Works Northwest, Portland, OR
- 2018 Visiting Artist, California College of the Arts

- 2017 New Media Fellow; Open Signal, Portland
Visiting Artist, Sarah Lawrence College
Artist Speaker Series, Portland Art Museum
- 2015 Invitado; Festival de la Imagen International Speaker series; University of
Caldas, Columbia
- 2014 Visiting Artist, Sarah Lawrence College, Art Department
- 2012 Artist in Residence; Can Serrat International Artists Center, Barcelona, Spain
Speaker; Subtle Technologies Conference, Toronto, Ontario, Canada
- 2011 Visiting Artist; American Academy of Rome
- 2010 Speaker: EVA London-New Technology and Visual Arts
- 2009 Panelist at Americans for the Arts National Conference, Seattle, Washington
- 2008 Speaker; Technarte, Bilbao, Spain
Artist in Residence 809 International Artists Village, Yichang, China
- 2002 Visiting Artist; Rutgers University Graduate School of Art, New Jersey
- 2001 Panel Discussion; Art and Restoration; Society for Ecological Restoration
Convention, Seattle, Washington
- 1998 Panel Discussion; Art and Landscape Architecture; American Society of
Landscape Architects National Convention, Portland, Oregon
- 1985 Artist in Residence, Art Park, Lewiston, NY
Artist in Residence, Oregon College of Arts and Crafts

Selected Affiliations

- Mobile Projection Unit, Portland, Oregon
- Collective Action Studio, San Francisco, California
- In/Body, Portland, Oregon
- OpenSignal PDX, Portland, Oregon